

Johannes Brahms

1833 - 1897

Ungarischer Tanz
Nr. 16 f-moll

arr. für Orchester

von

Albert Parlow

Partitur

Ungarischer Tanz Nr. 16 f-moll

Johannes Brahms
1833 - 1897
orch. Albert Parlow
1824 - 1888

0 **Con moto.**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1.,2. Horn in F

3.,4. Horn in F

2 Trompeten in B

2 Posaunen

Bassposaune

Harfe

Con moto.

Violine I

Violine II

Viola

Violoncello

Kontrabass

poco f

poco f

poco f

poco f

poco f

p

p

8

2 Fl. *mp*

2 Ob. *p*

2 Kl. (B) *sempre a2* *mp* *sempre a2*

2 Fg. *p*

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Hfe. *mf*

VI. I *mp*

VI. II *mp*

Vla. *div.* *mp*

Vc. *mp*

Kb. *mp*

16

2 Fl. *mp*

2 Ob.

2 Kl. (B) *mp*

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Hfe. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp* *div.*

Vc. *mp*

Kb. *mp*

rit.

Presto

20

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

div.

1.

[illegible]

[illegible]

Poco meno presto

7

43

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Hfe.

Poco meno presto

1. Solo

p

8va

3

div.

p

div.

p

Vl. I

Vl. II

Vla.

Vc.

Kb.

48 (8)

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 48 to 52. Measure 48 is marked with a rehearsal mark (8) and a measure number 48. The Flute and Oboe parts have triplets of eighth notes. The Clarinet and Bassoon parts are mostly rests. The Horn, Trumpet, and Poson parts are also mostly rests. The Bassoon part has a few notes. The Harp part has a complex chordal structure. The Violin I and II parts have a melodic line. The Viola part has a few notes. The Violoncello and Kontrabaß parts are mostly rests. Dynamic markings like 'p' (piano) are present in measures 50 and 51.

Poco animato

53

2 Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

sempre a 2
3
p dolce

sempre a 2
dolce
p 3 3 3 3 3 3
3 3 simile 3 3

Poco animato
8^{va}
p amabile

p amabile

p dolce 6 6 6 6

p

p

[illegible]

[illegible]

[illegible]

85

2 Fl. *fp*

2 Ob. *fp*

2 Kl. (B) *fp*

2 Fg. *fp*

2 Hn. (F)

2 Hn. (F)

2 Trp. (B)

2 Pos.

Bpos.

Hfe.

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *fp*

Kb. *fp*

[illegible]

